



The Portland
Players

A Community Playhouse since 1931



Annie

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Book by
Thomas Meehan

Music by
Charles Strouse

Lyrics by
Martin Charnin

Original Broadway Production Directed by
Martin Charnin

December 5 – December 21, 2025

Directed by Stacey Koloski

FRIDAYS & SATURDAYS at 7:30 PM
SUNDAYS at 2:30 PM

Understudy Performance Friday, December 12

Based on "Little Orphan Annie"® by permission of the Tribune Content Agency, LLC

*Originally produced by The Goodspeed Opera House
Michael P. Price, Executive Director*



420 Cottage Road | South Portland, ME 04106 | portlandplayers.org

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PRESIDENT'S MESSAGE

Hello Portland Players family,

Welcome to our production of *Annie*—a show that has been warming hearts for generations, and one that feels especially right for this season. There's something magical about gathering in a theater as the days grow shorter and the holidays draw near. We come looking for light, laughter, and a little reminder that hope can be stubborn in the best possible way. *Annie* delivers all of that, with a grin as wide as the New York skyline and a spirit that refuses to quit.

This musical carries an irresistible charm: the scrappy optimism of a little girl with a big voice, the wisecracking warmth of an ensemble of orphans who feel like instant friends, and a world that somehow makes room for both hard knocks and happy endings. *Annie* reminds us that joy isn't something we wait for – it's something we make, together, even when the world feels uncertain. And if there's a message that belongs in a community theater, it's that one.

At its heart, *Annie* is a story about family – both the family we're born into and the family we build. It's about finding home in unexpected places, showing up for one another, and discovering that love can be louder than fear. As we head into the holiday season, those themes ring a little brighter. This time of year invites us to reach for connection, to look out for the people around us, and to remember that generosity isn't only about gifts – it's about attention, kindness, and making space for each other.

We're also thrilled to welcome Stacey Koloski back to The Portland Players as our beloved director for this production. Her artistry, humor, and deep care for storytelling are woven all through this show. She understands what makes *Annie* sparkle – not just the music and the choreography, but the heart underneath it all. We are so grateful for her leadership, her vision, and the joy she brings to every rehearsal room she steps into.

None of what you'll see tonight happens without an enormous village of volunteers: performers, musicians, designers, builders, stitchers, painters, technicians, front-of-house folks, and so many quiet heroes working behind the scenes. Community theater is a belief in shared imagination. It's neighbors creating something bigger than any one person could make alone. Thank you for being part of that –whether you're onstage, backstage, or right here in the audience.

So settle in, let the music carry you, and let yourself root for a kid who believes tomorrow can be better than today. We hope you leave humming a tune or two, smiling a little wider, and feeling the warm reminder that in this community – on this stage and beyond – you're never just watching a story. You're part of it.

Enjoy the show, and happy holidays from all of us at The Portland Players!

Tracy Pratt, President

DIRECTOR'S NOTE

Welcome to *Annie* at Portland Players!

Bringing this beloved musical to life has been a joy, a challenge, and a powerful reminder of why we gather to make and witness theater. At its heart, *Annie* is a story about hope – stubborn, shining, against-all-odds hope – and working on it with this community of artists has reaffirmed just how vital that spirit feels right now.

We are living through a particularly fraught moment in our history. The world feels loud and uncertain, and the weight of it can be difficult to carry. But *Annie* – in all its timeless charm – reminds us that optimism is not naïve. It's an act of courage. “The Sun Will Come Out Tomorrow” isn't just a catchy tune; it's an anthem of resilience, of choosing belief in better days even when the present feels dim.

This production has been built with immense care by a remarkable team. To our designers, crew, and absolutely delightful cast of adults and young people, thank you for your creativity, your problem-solving, enthusiasm, discipline, humor, and heart. You bring this story to life with such authenticity and generosity. I am also enormously grateful to the Portland Players board, and to Kristin, Laura, Molly, and Rebecca – a dream team of extraordinary women who led this production for the past several months.

Finally, thank you, audience, for being here – your presence completes the story. I hope this performance brings you joy, reminds you of your own resilience, and sends you back into the world with a little more light. Because no matter how heavy things may seem, *Annie's* right: the sun *will* come out tomorrow!

Enjoy the show!

Stacey Koloski, Director

MUSICAL NUMBERS

ACT I

Overture
Maybe
Hard Knock Life
Hard Knock Life (Reprise)
Tomorrow
Hooverville
Little Girls
Little Girls (Reprise)
I Think I'm Gonna Like It Here
NYC
Easy Street
Why Should I Change a Thing?
You Won't Be an
Orphan for Long

ACT II

Fully Dressed
Dressed (Children Reprise)
Easy Street (Reprise)
Tomorrow (Cabinet)
Cabinet End
Something Was Missing
I Don't Need Anything But You
A New Deal for Christmas
Tomorrow (Bows)

*Runtime is approximately
150 minutes with a
15 minute intermission*

SPECIAL THANK YOU TO

Lyric Music Theater • STAGES Youth Theater
Michael Donovan • Claire Behning
Emmaline Raven
Region 10 Technical High School

THE CAST

Lynn Abramson	Mrs. Greer/Ensemble
Rayne Barrett	Cecile/Star-to-Be/Ensemble
Alex Bourgon	Drake/Folly Artist/Ensemble
Caroline Chung	Grace Farrell
Robert Crean	Ensemble
Bianca Donegan	Mrs. Pugh/Ensemble
Caleb Eugley	Mr. Bundles/Hull/Ensemble
Sarah Nam Gallagher	Connie Boylan
Campbell Gibson	Lily St. Regis
Joey Hendricks	FDR/Ensemble
Kylie Josephson	Ronnie Boylan/Ensemble
Garrett Kieran	Henry Morgenthau/Dog Catcher/Ensemble
Megan Lallier	Miss Hannigan
Hollie Pryor	Annette/Ensemble
Tom Schrank	Fred McCracken/Wacky/Ensemble
Amy Smith	Bonnie Boylan/Ensemble
Sean Sova	Brandeis/Ensemble
David Aaron Van Duyne	Oliver Warbucks
Jess Wedell	Bert Healy/Ensemble
Collin Young	Rooster Hannigan
Lupine	Sandy

ORPHANS

Madeleine Beaulieu	Kate
Katie Estes	Maxine/Annie understudy
Isla Gloria	Tessie
Laura Guzman	July
Lennon Kirby	Molly
Perrin Laudiero	Annie
CJ Sunshine Moughty	Pepper
Maebh Murphy	Sunny
Nora Retzer	Dottie
Annie Ubri	Duffy

THE COMPANY



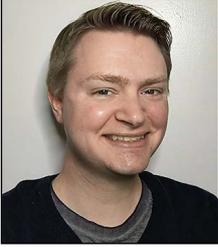
Lynn Abramson



Rayne Barrett



Madeleine Beaulieu



Alex Bougion



Caroline Chung



Robert Crean



Bianca Donegan



Katie Estes



Caleb Eugley



Sarah Nam Gallagher



Campbell Gibson



Laura Guzman



Joey Hendricks



Kylie Josephson



Garrett Kieran

THE COMPANY



Lennon Kirby



Megan Lallier



Perrin Laudiero



CJ Sunshine Moughty



Maebh Murphy



Nora Retzer



Hollie Pryor



Tom Schrank



Amy Smith



Sean Sova



Annie Ubri



David Aaron Van Duyne



Isla Gloria Webber



Jess Weddell



Collin Young

MEET THE COMPANY

Lynn Abramson (Mrs. Greer/ Ensemble) (she/her) is excited to be back up on the Portland Players stage! She enjoyed being an elementary school teacher for 33 years but recently retired and dusted off her dance shoes. Past shows for Lynn at Portland Players and Lyric Theater include *The Sound of Music*, *Anything Goes*, *Annie Get Your Gun*, *Fiddler on the Roof*, *Ragtime* and *Cinderella*. Lynn would like to thank her wonderful family for encouraging her to audition, and for putting up with her constant singing and dancing. Also, to her mother Maggie Riddell, “Thank you for the music!”

Rayne Barrett (Cecile/Star-to-Be/Ensemble) For her first production with Portland Players, Rayne is thrilled to be working with such an amazing cast and team. Though she’s recently earned her BFA from Lipscomb University in Theatre Production, focused on stage management and costumes, she has had the opportunity to play memorable roles such as Anne in *The Diary of Anne Frank*, Babbette in *Beauty and the Beast*, and Ken in *Red* by John Logan. When not in the theatre, Rayne loves to sew, read, and spend time with her dog Lilly and partner Rey.

Alex Bourgon (Drake/Folly Artist/ Ensemble) is ecstatic to be back at Portland Players for his fourth show! He was last seen on stage stealing

cash and stealing hearts as Dippy in *Anything Goes*. Before that he was in *Beauty and the Beast*, and *Spamalot*. He has also been seen down the street at Lyric Music Theatre in recent productions of *Something Rotten*, *The SpongeBob Musical*, and *Joseph and the Technical Dreamcoat* to name a few. Alex would like to thank the cast and crew for a wonderful experience, as well as his family, and partner Hollie for their continued support. Enjoy the show!

Caroline Chung (Grace Farrell) (they/them) is so happy to be returning to The Portland Players! Previous credits include Joan in *Fun Home* (The Portland Players) & Tesla in *What You Leave* (SecondStory Theater). Caroline is a Korean-American artist on Wabanaki territory in the Kennebec Valley. Originally from Northern Virginia, they are trained in opera performance. They possess a BA from BU (*22) and work at the local food & drink nonprofit, The Maine Tasting Center. In their free time, they enjoy reading, playing D&D, trying new foods, exploring Maine and committing to the bit.

Robert Crean (Ensemble) is delighted to make his Portland Players debut this holiday season. A lifelong fan of all things musical and theater, being part of this production is undoubtedly one of the highlights of his December. Robert would like

MEET THE COMPANY

to thank all the amazing cast and crew (with special thanks to Stacey!) for an amazing time putting this show together, and everyone else who's been a huge support these past months. Enjoy the show!

Bianca Donegan (Mrs. Pugh/ Ensemble) hails from South Portland, and has been part of the Portland theater scene for over a decade. Annie marks her 3rd show with Portland Players. Previous Players' credits include Susanna Walcott in *The Crucible* (2016) and Martha in *Guys and Dolls* (2019). Outside of theatre, Bianca works as an infant teacher at Creative Beginnings Childcare Center in South Portland, and enjoys family fun with her husband, Zander, and their 5 year old daughter, Saoirse. She is also represented by Dirigo Talent Agency. Follow her on Instagram @biancaaaaaaxoxo

Caleb Eugley (Mr. Bundles/Hull/ Ensemble) (he/him) is so happy to be at Portland Players! Previous credits include Minstrel in *Something Rotten!* (Lyric), Larry/Ens. in *The SpongeBob Musical* (Lyric), Wilbur in *Charlotte's Web* (Maddy's Theatre), and Gus in *White* (Mad Horse). Up next he'll be directing *American Idiot* here in June. Caleb is the Theater Education Coordinator at Royal River Community Players, where he develops and teaches theater programs for all ages. He

would like to thank the creative team and this fantastic cast and crew for such a wonderful experience! Enjoy the show!

Sarah Nam Gallagher (Connie Boylan) is excited to join the Portland Players for *ANNIE*. She is from Vermont, where she trained at New England Youth Theater. She grew up playing instruments and singing and subsequently began performing in musicals before relocating to Maine for college. Favorite roles include Cinderella's Mother in *Into the Woods* and Gabriela in *High School Musical*. She has studied with voice teachers Kristen Charmichael, Robin Morgan, and Leslie Giammanco. She is grateful to all those involved in putting on this show.

Campbell Gibson (Lily St. Regis) (she/her) is a performer/director/theatre educator in the Portland area who currently holds a B.A. in Theatre and minor in Dance from the University of Southern Maine. She recently finished being Assistant Choreographer for *Anything Goes*. Campbell has performed and directed at various venues across Maine. Some of her favorite roles include: Ariel Moore in *Footloose*, Bard Babe in *Something Rotten*, and Miranda in *The Tempest*. She wants to thank Stacey for this opportunity, and she is excited to share the stage with her partner in crime, Collin Young.

MEET THE COMPANY

Joey Hendricks (FDR/Ensemble) (he/him) is beyond excited to be returning to Portland Players. His last production here was in 2005 in *Annie!* Recently he played an Electric Skate and Sardine in *The Spongebob Squarepants Musical*, Fred Anderson and Young Jacob Marley in *A Christmas Carol, The Musical*, and prior to that Barry Glickman in *The Prom* at Lyric Music Theater. By day he teaches 5-12 Band and General Music in the Westbrook School District. Joey has loved working on this show and he hopes you all enjoy it as much as he has!

Kylie Josephson (Ronnie Boylan/ Ensemble) is thrilled to make her Portland Players debut. A longtime lover of theater, she last performed in high school and is excited to be part of the community theater scene once again. Kylie has directed several junior musicals for children at summer camp and after-school programs. She holds a degree in psychology from the University of Maine at Farmington. Offstage, Kylie enjoys knitting, guitar, and spending time with her cat, Kizzie. She would like to thank her family for their support and encouragement.

Garrett Kieran (Henry Morganthau/Dog Catcher/ Ensemble) This is Garrett's second time in *Annie*. He was in it at this very theater back in '05 (Yikes! That seems like TOMORROW,

er yesterday!) – playing the same cabinet member as now! He was most recently seen as the Wizard in Lyric's unified production of *The Wizard of Oz*. Other community plays over the years included *Guys and Dolls, Romeo and Juliet* (also under Stacey's direction), *A Funny Thing Happened on the Way to the Forum*, and *Oklahoma!*. He has also had the honor of meeting Andrea McCardle, the very first to play Annie on Broadway.

Megan Lallier (Miss Hannigan) (she/her) is so honored to be back on stage at Portland Players. You may have recently seen her on stage as Paulette in Portland Players' production of *Legally Blonde: The Musical!* Big thanks goes to her fellow cast and production team for their amazing dedication and overwhelming encouragement. However, the biggest thank you of all goes to her incredible family: Joel, Leo, and Luna. I couldn't have done this without you. You are my reason for everything and I love more than you will ever know.

Hollie Pryor (Annette/Ensemble) (she/her) is the Program Director at STAGES Youth Theater, where she designs and directs plays and musicals for ages 0-17. Outside of STAGES, Hollie is a director, designer, playwright, actor, and an Intimacy Coordinator – you may have most recently seen her onstage in Lyric's *Something Rotten*, or her

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Intimacy Coordination in Lyric's *Next to Normal* and Portland Player's *Anything Goes*. She's so grateful to the artistic team, cast, and crew for making this experience so wonderful! Special thanks goes to her favorite Butler in the whole world, Alex.

Tom Schrank (Fred McCracken/Wacky/Ensemble) is pleased to return to the stage here at The Portland Players! Previous credits include: Constable Jones in *Mary Poppins* (Players); Ensemble in *The Little Mermaid* (Players); Historian in *Spamalot* (Lyric); and Train Conductor in *The Music Man* (Lyric). There were more acting opportunities Tom has had on-screen, such as local TV advertisements, along with an extra role in an independent feature film called *Heightened*. Tom would like to thank his friends and family for their love and support. Just remember, the sun'll come out tomorrow.

Amy Smith (Bonnie Boylan/Ensemble) is thrilled to make her Portland Players debut, though she is no stranger to the stage. Since high school, she has performed with award-winning choruses and quartets, singing both alto and baritone. She enjoys singing harmony, spending time in nature, especially at the lake, and creating organized, functional spaces through her home organizing business, Arranged by Amy. Grateful for the opportunity to be part of this production, Amy would like to thank

her friends and family who have encouraged her along the way!

Sean Sova (Brandeis/Ensemble) is excited to be back on the Portland Players stage for this classic show! Some of his recent roles include Evelyn Oakleigh in *Anything Goes* (Portland Players), Venti in *Naked Mole Rat Gets Dressed* (Maddy's Theater), and Warner Huntington III in *Legally Blonde* (Portland Players). Outside of performing, Sean directs at Cheverus High School and works at STAGES Youth Theater. He wants to thank everyone on the production team for all their hard work in bringing this show to life and he hopes everyone enjoys the show!

David Aaron Van Duyne (Oliver Warbucks) is excited to be appearing in his 14th show at Portland Players! He has also performed locally at Lyric Music Theater, Biddeford City Theater, and with Vivid Motion Dance Company. Favorite roles include the Leading Player in *Pippin*, Robert Martin in *The Drowsy Chaperone*, Stacey Jaxx in *Rock of Ages*, Billy Crocker in *Anything Goes*, and Jesus in *Jesus Christ Superstar*. He would like to thank his mother Penny for raising him to love music and his wife Jessica for her constant support.

Jess Wedell (Bert Healy/Ensemble) (he/they) is wearing a smile from ear to ear to be making his Portland Players debut! You may have seen

MEET THE COMPANY

him recently in *Something Rotten!* (Lyric Music Theater), and unless you are his parents (Hi Mom, Hi Pop!) that is pretty much it. He would like to thank the cast, crew, and production team for a wonderful experience, and his partner and two cats for their support. He hopes you enjoy the show!

Collin Young (Rooster Hannigan) (he/him) is a University of Southern Maine graduate (BA, Theatre). Recent credits include Bernard in *Boeing Boeing* and Sammy in *The Wedding Singer* (Schoolhouse Arts); *Charlie Brown in You're A Good Man*, *Charlie Brown* and *Franz in The Producers* (Deertrees); *Ed Silverberg in And Then They Came For Me* (Footlights); and *Nick Carroway in The Great Gatsby* (Portland Players). He is excited to return to Portland Players and thanks his family, friends, and partner-in-crime, Cami, for their love and support.

ORPHANS

Madeleine Beaulieu (Kate) (she/her) is thrilled to return to Portland Players in her second production, after debuting in *Beetlejuice Jr.* last spring. She is a 5th grader at South Portland Middle School, and outside of theater, plays basketball and is an avid writer and artist. Maddie is eager to participate in more Portland Players productions as she grows as a performer.

Katie Estes (Maxine/Annie understudy) is eleven years old. *Annie* is her second play and she is very excited to be part of this fun production! In her spare time Katie likes to play lacrosse and field hockey, do crafts, play the guitar and sing. She hopes you enjoy the show!

Laura Guzman (July) (she/her) Previous roles have included: Susan, *White Christmas*; Brigitta (U/S), *The Sound of Music* (MSMT), Gruff, Gruff!; Nieve, *Snow in the Jungle/Nieve en la jungla* (Maddy's Theatre), Alice, *Alice in Wonderland Urban Edition* (Enter Center Theatrics), *Cinderella*, *Brothers' Grimm Spectaculathon*; Molly, Annie; Shirley, *Best Christmas Pageant Ever* (Denton Community Theatre). Thank you Betsy Jilka for your guidance!

Lennon Kirby (Molly) is thrilled to play Molly in *Annie*! As a 10-year-old actress and comedian, Lennon has appeared as Lucy in *The Lion, the Witch and the Wardrobe* (Portland Players) and in the ensemble of *Matilda Jr.* (Ogunquit Playhouse). She studies ballet, singing, and making people laugh. Lennon is grateful for the support and encouragement from her family and friends, who have cheered her on at every step of her journey and for inspiring her to keep chasing the spotlight. She also wants to thank the *Annie* cast and crew for making this experience so inspiring.

MEET THE COMPANY

Perrin Laudiero (Annie) (she/her) is thrilled to be part of the cast of *Annie!* An avid musical theater fan, Perrin couldn't be happier to make her Portland Players debut in this iconic show. Born in Los Angeles, Perrin and her family made the move to Maine 3 years ago and are so happy they did. Perrin was Ariel in her summer camp's production of *The Little Mermaid* and looks forward to exploring continuing theater opportunities in her new home state. When not on stage, Perrin enjoys traveling, seeing as many Broadway shows as she can & spending time with her dogs & cat!

CJ Sunshine Moughty (Pepper) is thrilled to be back on stage doing what she loves most. She studies acting and voice in NYC and is represented by Firestarter Entertainment. When not in class or rehearsal, CJ enjoys spending time with her animals. She's grateful to be part of this cast and loves every chance to grow, perform, and share her passion for theater.

Maebh Murphy (Sunny) (she/they) This is Maebh's 3rd production with Portland Players and she is so happy to be welcomed back! Her previous experiences with theater were through summer camp programs at Breakwater and school plays at Waynflete. Maebh started singing at a very young age but fell in love with it through her chorus program and voice lessons. The theater bug

officially bit her when she was cast as Chip in Portland Players's *Beauty and the Beast* two winters ago. She would like to thank her best friends, Audrey and Ember, her family and her supporters.

Nora Retzer (Dottie) (she/her) is delighted to be a part of this production of *Annie* and is so grateful to Portland Players for this opportunity. Nora is a seventh grader at Lincoln Middle School in Portland, where she participates in chorus, orchestra and handbells. She also plays tennis and loves theater! She'd like to thank her parents, her brothers and her cats for supporting her. She'd also like to thank her cousin Edie for being a great role model!

Annie Ubri (Duffy) Acting and singing are my most fun things to do. I have participated in two sessions of Young Actors Workshop, performing in *Beetlejuice Jr.* and *Finding Nemo*. I participate in the SP Middle School Theater Club. Last summer at Camp North Star, I played in *Beauty and the Beast*. I play field hockey and basketball, enjoy swimming and horseback riding, and have 2 dogs and 2 cats. I've enjoyed all the *Annie* rehearsals and the friends I have made at Portland Players.

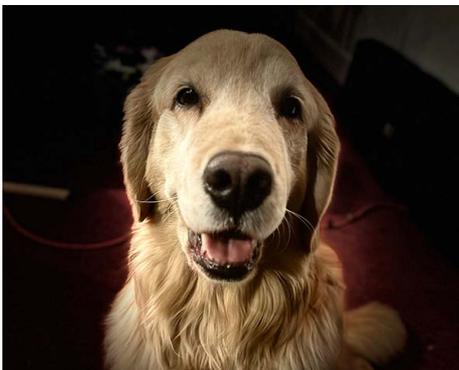
Isla Gloria (Tessie) is thrilled to join the Portland Players in her first production with this great company! She most recently played the role of Matilda in Crescendo's *Matilda Jr.*

MEET THE COMPANY

and Young Anna in CCCT's *Frozen Jr.* Musical theatre has been a passion of hers since a very young age. You might also catch her on PBS Kids as a *Team Hamster* host! When Isla's not performing, you can find her reading, playing sports, or hanging out with her amazing friends. She would like to thank her family for their support!

SPECIAL CAST MEMBER

Lupine (Sandy) the Golden Retriever; retired momma and a certified Therapy Dog, she now dedicates her days to her true calling: spreading joy on the stage! When she's not stealing scenes and melting hearts, Lupine can be found swimming, chasing tennis balls or hiking any trail that promises good smells and adventure. At home, she loyally shadows her family or lounges in the grass, contemplating life. Lupine is, quite simply, the bestest girl full of love, mischief, and golden-hearted magic. She is thrilled to make her Portland Players debut and hopes you enjoy the show as much as she enjoys being adored.



PRODUCTION TEAM

Tim Baker (Master Carpenter, Set Designer) Tim Baker can't act, he can't dance and you sure don't want to hear him sing! He enjoys his time at Portland Players building these sets you see before you with his very talented team. Tim has been the Master Carpenter for well over 40 productions over the past 15 or so years. He would like to thank Kate and Emily Baker for their support when he sneaks away to Portland Players most weekends. Tim also serves on the Portland Players Board of Trustees and is currently VP of Building and Equipment.

Susan Finch (Light design) graduated from UMO in theater many years ago and has been designing lights for 2-5 shows a year at a variety of local community theaters for more years than she cares to admit. She 'retired' and now in addition to theater activities, is active as treasurer of Lyric Music Theater and singing with the Portland Community Chorus and Magic of Christmas Chorus, gardening and babysitting her grandchildren.

Laura Gerry (Music director) Oh Boy! Laura is excited to be a part of her first production with the Players! She recently music directed at the Royal River Playhouse *Charlotte's Web* and Maddy's Theatre *Elephant and Piggie, Pete the Cat,*

MEET THE COMPANY

Naked Mole Rat gets Dressed. She holds degrees in both Theatre Arts and Education, and has spent her years working as a vocalist, actor, director, teacher and mom.

Amanda Holbrook (Costume designer) is so excited to be a part of bringing this beautiful classic to life at Players! Growing up, *Annie* was one of Amanda’s favorite movies and was a huge part of their early involvement in theatre, and they could not have asked for a better production team and cast to work with throughout this process. Amanda would like to thank Cadie, Prophet, Claire, Emmaline, and everyone else who has supported them through this show and all their other theatrical endeavors.

Stacey Koloski (Director) (she/hers) is a Portland-based, multidisciplinary theater artist whose work spans directing, playwriting, and scenic/props design. She first directed at Portland Players in 2010 with *Cheaper by the Dozen*, followed by three Shakespeare productions—*A Midsummer Night’s Dream*, *Twelfth Night*, and *Romeo and Juliet*—between 2012 and 2016. She has spent the past decade collaborating with theater-makers of all ages. Alongside this production of *Annie* at Portland Players, Stacey is the co-founder and Managing Director of STAGES Youth Theater, co-founder of the PortFringe Festival, and a

resident ensemble member at Mad Horse Theatre Company. A fierce advocate of Maine’s exceptional community theaters, she is also proud to serve on the board at Lyric Music Theater.

PORTLAND PLAYERS BOARD OF TRUSTEES

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PRODUCTION TEAM

Director	Stacey Koloski
Music Director	Laura Gerry
Choreographer.....	Kristin Sutton
Fight Choreographer.....	Hollie Pryor
Producer	Rebecca Bolduc
Stage Manager	Molly Wagner
Assistant Stage Manager.....	Abby Hussey
Child Wrangler.....	Edie Wood
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Sound Design	Emma Shumadine
Sound Board Op.....	Ciara Neidlinger
Stage Crew	Matt Boucher
Stage/painting/building crew	Tim Baker, Rebecca Bolduc, Desch Bono, Whitney Brown, David Van Duyne, Adam Hawkins, Claudia Hughes, Eric Kelly, Steve Lupien, Erin Marengi, Hannah Mellecker, Bailey Sheats, Lauren Turner

ORCHESTRA

Keyboard/MD	Laura Gerry
Bass	Dan Koloski
Trumpet.....	Don Lauzier
Trombone.....	Owen Doane
Reeds.....	Blaise Spath
Drums.....	Wil Schreiber
Violin.....	Gabrielle Beaudoin

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Maine
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THE PORTLAND PLAYERS 2025-2026 SEASON



Sept 12 – Sept 28, 2025
Directed by Glenn Davis



Dec 5 – Dec 21, 2025
Directed by Stacey Koloski



Jan 30 – Feb 15, 2026
Directed by Sean Senior



March 20 – April 5, 2026
Directed by Megan Lallier



June 12 – June 28, 2026
Directed by Caleb Eugley