

The Portland Players Community Theater Production of



Jesus Christ Superstar

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Director - Michael Donovan | Music Director - Rebecca Caron
Choreographer - Viki Perreault

September 11th - 27th, 2026

Fridays & Saturdays at 7:30pm ♿ ASL : September 13th
Sundays at 2:30pm Sunday at 2:30pm



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PRESIDENT'S MESSAGE

Howdy folks!

Welcome to Portland Players. Thanks so much for joining us for this, our 96th season opener, *Jesus Christ Superstar*. It's a privilege to get a chance to share this show with you, and none of us here at Players take that lightly.

As I have participated in productions over the past few years here at Players, both in front of and behind the curtain, I have garnered immeasurable joy and appreciation for our Players community. I've been privy to a wealth of smiles and laughter (Players regulars can likely attest to the laughter), and as I move into my first season as president of the board, I do so guided by a sense of responsibility towards this organization that has fostered those joys for me and so many others. That said, I am well aware of the myriad other contributions that support Players, and I'd like to use this opportunity to recognize them.

Firstly, I'd like to thank Michael Donovan (our "Superstar" Director in every sense), Rebecca Caron (Music Director), Viki Perreault (Choreographer), and the entire rest of the cast and crew of this production. Please take a moment to review those folks noted here in our program, and appreciate the efforts they have leveraged over the past few months. Dozens of folks, including actors, crew, tech, musicians, designers, and producers, came together to make this show happen. Simply put, the theater we make is what makes us who we are here at Players, and everyone who had a hand in this production is worthy of high praise (Judas' opinion notwithstanding). Congrats to all involved.

I would also be remiss if I didn't take a moment to humbly appreciate the efforts of our volunteers here at Players. Though they won't take any bows during this run, our ushers, box office workers, cleaning staff, maintenance crews, and myriad other volunteers are critical to our continued operation. Further, to my fellow board members, who share the responsibility of curating and administrating our wonderful theater, thank you for your collaboration, your trust, and your endless efforts towards our shared goals. To each of you reading this message that counts yourself amongst our volunteers, in whatever capacity, know that you are seen and appreciated.

Special thanks as well to our sponsors and donors. This season is generously supported by Pape Chevrolet, Pratt Abbott Cleaners, and Shoppers True Value Hardware. As a nonprofit organization, we couldn't do what we do without them.

PRESIDENT'S MESSAGE Cont.

Finally, my deepest appreciation to you, reading this, right now. In giving to us a few hours of your time as an audience member, you impart a meaning and significance to what we do here at Players that is impossible to substitute. While it's certainly true that there is much joy to be found in the production process of a show, I would say there is as much, if not more, joy in the sharing of that show with an audience, and that's awfully hard to do without one. To that end, please sit back, relax, and enjoy.

With thanks,

Jeff Servetas

President, Portland Players Board of Trustees

DIRECTOR'S NOTE

I remember one Christmas in the very early '80s when I was dragged to a family friend's holiday party, knowing the night ahead would be spent sitting alone in their den with a paper plate of finger foods and whatever was airing on channels 6, 8, or 13.

But wait. They had cable! Cable! And the movie they had playing was *Jesus Christ Superstar*! My love for this show was born that night. As Carl Anderson was lowered from the heavens in his white fringed jumpsuit, I knew I wanted to do that. I wanted to sing and dance. I wanted to tell stories! And I wanted that white fringed jumpsuit

My JCS dreams have been realized twice before as a dancer, once as a choreographer, and now as a director. It has always been my favorite show. I even have the tattoo on my arm to prove it.

But there has been something particularly special about experiencing this incredible show from the director's chair. This cast and crew have taken my crazy fever dream and brought it to life in the most spectacular way. I am in awe of the creativity this company has brought to our show and the love and passion that have gone into making this a production I will always remember.

The only thing missing is the white fringed jumpsuit.

Michael Donovan

Director, Jesus Christ Superstar

JESUS CHRIST SUPERSTAR

TIM RICE has worked in music, theatre and films since 1965. With Andrew Lloyd Webber, he wrote *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* and has since collaborated with other distinguished composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*) and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach, Gary Barlow, Marvin Hamlisch and Rick Wakeman, among others.

In 2024-5, Tim toured over 30 towns and cities in the UK and Ireland with *My Life in Musicals*, an evening of his songs from his 60-year career in show business. In 2025, he was reunited with Andrew Lloyd Webber to write original songs for the comedy play *Sherlock Holmes and the 12 Days of Christmas*, while *Chess* returned to Broadway for its first new production there in nearly 40 years.

He was knighted by the late Queen Elizabeth II in 1994 and like Elton, Andrew and Alan, has won an Emmy, a Grammy, an Oscar and a Tony – achieving “EGOT” status.

Tim’s interests beyond the entertainment business include boxer dogs, astronomy and cricket, and to indulge the latter he founded his own team in 1973. He is a patron of the Bob Willis Fund (along with Bob Dylan), an enterprise inspired by the late great English cricketer, which is dedicated to raising awareness of prostate cancer. Though he has given up spin-bowling, he has no immediate plans to retire from show business.

Jesus Christ Superstar

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AUTHORS & CREATORS

ANDREW LLOYD WEBBER has composed the scores of some of the world's most famous musicals. When *Sunset Boulevard* joined *School of Rock*, *CATS* and *The Phantom of the Opera*, he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. In New York, hard on the heels of the Tony Award-winning revival of *Sunset Boulevard*, Lloyd Webber recently opened *Masquerade*, which brings audiences closer than ever before to his global phenomenon *The Phantom of the Opera*, and *CATS: The Jellicle Ball*, the Harlem Ballroom reimagining of his iconic musical, which recently opened to rave reviews on Broadway.

Lloyd Webber owns six London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Reopened in July 2021, the latter was completely restored and renovated at a cost of over \$80 million. His mantra is that every penny of profit made from his theatres is put back into the buildings.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. In Britain, The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects, such as the Music in Secondary School Trust and commissioning research into diversity in theatre. In the United States, the American Theatre Wing's Andrew Lloyd Webber Initiative provides grant funding directly to under-resourced public schools for their theatre programs and provides scholarships to grade school and university students pursuing studies in theatre.

In 2023, Andrew Lloyd Webber partnered with Michael Harrison to produce new productions of existing work and his future musicals. His latest, *The Illusionist*, will be produced in London in 2027.

Andrew Lloyd Webber was knighted in 1992, created an honorary life peer in 1997, and made a Knight Companion of the Most Noble Order of the Garter by King Charles III in 2024.

MUSICAL ACTS

Act I

Overture - Orchestra

Heaven on Their Minds - Judas

What's the Buzz? - Jesus, Mary
Magdalene, Ensemble

Strange Thing Mystifying -
Judas, Jesus, Ensemble

Everything's Alright -
Mary Magdalene, Judas, Jesus,
Ensemble

This Jesus Must Die - Caiaphas,
Annas, Priests, Ensemble

Hosanna - Jesus, Caiaphas,
Ensemble

Simon Zealotes / Poor Jerusalem
- Simon, Jesus, Ensemble

Pilate's Dream - Pilate

The Temple - Jesus, Ensemble

Everything's Alright (Reprise) -
Mary Magdalene, Jesus

I Don't Know How to Love Him
- Mary Magdalene

**Damned for All Time / Blood
Money** - Judas, Caiaphas, Annas,
Ensemble

Act II

The Last Supper - Jesus, Judas,
Apostles

Gethsemane - Jesus

The Arrest - Jesus, Peter,
Caiaphas, Annas, Ensemble

Peter's Denial - Peter,
Mary Magdalene, Ensemble

**Pilate and Christ / King Herod's
Song** - Jesus, Pilate, Herod, Annas,
Ensemble

Could We Start Again, Please? -
Mary Magdalene, Peter, Ensemble

Judas's Death - Judas, Caiaphas,
Annas, Ensemble

Trial Before Pilate / 39 Lashes
- Pilate, Jesus, Caiaphas, Annas,
Ensemble

Superstar - Judas, Ensemble

Crucifixion - Jesus, Ensemble

John 19:41 - Orchestra

Setting

Jerusalem and its surroundings, during the final week of Jesus Christ's life.

*Runtime is approximately 2 hours,
including a 15-minute intermission*

THE CAST

(Listed in alphabetical order by actor last name)

Audrey Bendel	Dancer
Izzie Brown	Dancer
Gabriel Ben Carling	Caiaphas
Colleen Clark	Jesus
Jessica DeLisle	James
Rachael Desmarais	Thaddeus
Zachary Desmarais	John
Caleb Eugley	Pilate
Adam Gallant	Andrew
Christina Gove	James the Good
Stanley Kimball	Simon
Jude Leaver	Thomas
Jessica Libby	Herod
Hannah Mellecker	Philip
Kelly Mosher	Mary Magdalene
Becky Rinaldi	Judas
Sam Rinaldi	Priest 4
Sarah Rinaldi Kennedy	Dancer
Rachael Schuster	Annas
Hannah Stetson	Bartholomew
Emma Tompkins	Dancer
Jess Wedell	Peter
Caryn Wintle	Matthew
Jason Zelinski	Priest 3

ORCHESTRA

Keyboard / Conductor:	Rebecca Caron
Keyboard 2:	Denise Calkins
Guitar:	Neil James, Matt Murray
Bass:	Andrew Innes
Drums:	Mark Fredericks
Keyboard Programmer:	Shawn McIntire

THE CAST



Audrey Bendel



Izzie Brown



Gabriel Ben Carling



Colleen Clark



Jessica DeLisle



Rachael Desmarais



Zachary Desmarais



Caleb Eugley



Adam Gallant



Christina Gove



Stanley Kimball



Jude Leaver

THE CAST



Jessica Libby



Hannah Mellecker



Kelly Mosher



Becky Rinaldi



Sam Rinaldi



Sarah Rinaldi Kennedy



Rachael Schuster



Hannah Stetson



Emma Tompkins



Jess Wedell



Caryn Wintle



Jason Zelinski

MEET THE COMPANY

Audrey Bendel (she/her)

(Dancer)

Audrey is excited to be making her Portland Players/Andrew Lloyd Webber debut with a show that means so much to her. She has performed professionally with Ballet Bloom Co. for the past 3 years, as well as with both Dean College and the University of Southern Maine. Previous roles include Columbia (*The Rocky Horror Show*), The Jester (*Little Mermaid*), Sophie/Annette (*Annie*), and several ensemble dance roles. Instagram: @audreybendel

Izzie Brown (she/her) *(Dancer)*

Izzie is newer to community theater this year, and she is so grateful for the opportunity to perform her first musical with Portland Players! This is such a special cast and an unforgettable journey for all of them. She would like to thank her partner and dancer friends for all their support during this creative process.

Gabriel Ben Carling (he/him)

(Caiaphas)

Ben is honored and grateful to have the opportunity to perform his dream role as Caiaphas, returning to the stage for the first time since high school. Favorite roles have included Fyedka in *Fiddler on the Roof* at Seacoast Rep, Theseus in

A Midsummer Night's Dream, and Grantaire in *Les Misérables*. Ben thanks his dad for a love of theater and hopes to pass that love to his two toddler boys. Many thanks to their mom for introducing him to this show all those years ago and for pulling extra childcare duty to make this dream come true.

Colleen Clark (she/they) *(Jesus)*

Colleen Clark is a local vocalist and performer. Their recent theatrical credits include Rebecca in Good Theater's production of *It Shoulda Been You*, Maureen in Portland Players' production of *RENT*, Sal's Mom in the Maddy's Theater production of *Blueberries for Sal*, and Bella Rose in Good Theater's production of *Desperate Measures*. Colleen is thrilled to be working alongside Michael Donovan and this amazing cast and crew. They would like to give special thanks to their partner, Joe Bearor, and their kiddo, August, who inspire them daily.

Jessica DeLisle (she/her) *(James)*

Jessica is making her debut at Portland Players, in one of her all-time favorite shows, no less—and it feels like a wish granted. She always hoped she'd be an apostle and knew she'd make it if she tried—but honestly, sharing the stage with her brother Jason

MEET THE COMPANY

again is the real dream come true. She thanks her real-life superstar husband, Attila, for his love and support.

Rachael Desmarais (she/her)

(Thaddeus)

Rachael is delighted to be making her Portland Players debut with such an incredibly talented cast. A NH native, Rachael previously made her Maine stage debut last season in Lyric Music Theater's *SpongeBob SquarePants: The Musical* as the Mayor of Bikini Bottom. She is thrilled to be performing alongside her husband and thanks him for all his love and support throughout the process as well as their pets Boromir and Bailey for all the cuddles. She hopes everyone enjoys the show!

Zachary Desmarais (Apostle John, Guard)

Zachary is very excited to be making his Maine acting premiere with Portland Players! His last on-stage appearance was in New Hampshire as Maurice in *Beauty and the Beast*, but as a middle school music teacher, he has worked with a number of drama programs as both their music and stage director. He is so grateful to get to perform this amazing show with his wife, Rachael, and hopes everyone enjoys *Jesus Christ Superstar*!

Caleb Eugley (he/him) (Pilate)

Caleb is thrilled to be returning to Portland Players! Last season, he was seen on stage in *Annie*, and he directed *American Idiot*. He's also performed locally at Lyric Music Theater, Maddy's Theatre at CMTM, Mad Horse Theatre, and RRCP. Caleb is the Education Coordinator at Royal River Community Players in Yarmouth, where he develops and teaches theater programs for all ages. Up next: *Sunday in the Park...* at Lyric. Caleb sends immense gratitude to Michael, Rebecca, Viki, the entire cast and creative team, and everyone supporting live theater! He hopes everyone enjoys the show!

Adam Gallant (he/him) (Andrew)

Adam is thrilled to be making his debut on the Portland Players stage! Usually playing at Biddeford's City Theater, some of his previous credits include Lt. Ian Shaw in *The Secret Garden*, Knight/Featured Dancer in *Cinderella!*, Diesel in *West Side Story* and Paul in *RENT*. He hopes that everyone enjoys the production of *Jesus Christ Superstar*!

Christina Gove (James the Good)

A recent 2025 Company graduate at the American Academy of

MEET THE COMPANY

Dramatic Arts (NYC), Christina got the chance to study Meisner with industry professionals and tap into roles of all ages and backgrounds, such as CB's Sister in *Dog Sees God*, Flo in *Picnic*, and Echo in *Polaroid Stories*. She is also known around Southern Maine for her performances in Lyric Theater's *9 to 5* (Ensemble), Portland Players' *Reefer Madness* (Mary Lane), and Biddeford City Theater's *Rocky Horror Show* (Phantom). She thanks everyone kindly for taking the time to support live theater.

Stanley Kimball (he/him) (*Simon*)

After a trip to Jingletown, USA in *American Idiot*, Stanley is back for a trip to Jerusalem in *Jesus Christ Superstar*. Other past Players roles include Ensemble in *We Will Rock You*, Ethan in *The Full Monty* and The Historian/Not Dead Fred/Prince Herbert in *Spamalot!* He is very excited to bring this incredible story to life with such a talented group of performers!

Jude Leaver (he/him) (*Thomas*)

Jude is happy to be back performing at Portland Players. He was last seen as Josh in *9 to 5* at Lyric. Audiences may have seen him as Mungojerrie in Lyric's Unified production of *Cats: Youth*

Edition, a sailor in *Anything Goes*, Perch Perkins in *SpongeBob*, Carlos in *Legally Blonde*, Ziggy in *Young Frankenstein*, or in *Beauty and the Beast*, *The Full Monty*, or *RENT*. Jude thanks Jamie for his love and support and the amazing cast and crew! IG: judeleaver

Jessica Libby (she/her) (*Herod*)

Jess is ELATED to be playing this quirky dream role among such a kind, vibrant cast of powerhouses. She is so incredibly grateful to Michael and the production team for allowing this version of JCS to be seen. Favorite past roles on this stage include Lumiere in *Beauty and the Beast*, Scaramouche in *We Will Rock You*, and Tanya in *Mamma Mia!*. Love and thanks to you all. In memory of Justin Stebbins.

Hannah Mellecker (she/her) (*Philip*)

Hannah is an engineer based in Portland. She is thrilled and honored to be back on stage in *Jesus Christ Superstar*. Audiences may have seen her on the Portland Players stage in *American Idiot* earlier this year. She has assisted with the sets for previous Portland Players productions, including *Fun Home*, *Anything Goes*, *Annie*, *Macbeth*, and *American Idiot*. She would like to thank the cast

MEET THE COMPANY

and crew for their hard work and passion, and all of her friends for their support. She thanks everyone for coming and hopes they enjoy the show!

Kelly Mosher (she/her) (*Mary Magdalene*)

Kelly is incredibly honored and humbled to be a part of this company. You may recognize her from various shows here at Players and other theaters in the area, such as Jo March in *Little Women The Musical*, The Baker's Wife in *Into the Woods*, and Belle in *Beauty and the Beast*. She sends her thanks to her family for their endless love, her Sebago Brewing Crew for their unwavering support, and Mary Johnston-Letellier for helping her heal her voice. She sends her gratitude to Michael, Rebecca, Viki, and the cast and crew for letting her love them.

Becky Rinaldi (she/her) (*Judas*)

Becky is thrilled to return to Portland Players! She loves musical theater and has performed in many local productions. Previous stage credits include *9 to 5* (Violet), *The Bikinis* (Barbara), *I Fun Home* (Adult Alison), *I Love You, You're Perfect, Now Change* (Woman 2), *The Prom* (Dee Dee), *Young Frankenstein* (Frau Blücher), *Jekyll & Hyde*

(Lucy), *The Light in the Piazza* (Margaret), *Mamma Mia!* (Donna), *Nunsense* (Sr. Robert Anne), *Next to Normal* (Diana), *The Best Little Whorehouse in Texas* (Miss Mona), *Into the Woods* (The Witch), *The Great American Trailer Park Musical* (Linoleum), *Gypsy* (Mama Rose), and *Rent* (Joanne). Love to LP, CC, and NC.

Sam Rinaldi (Priest 4)

Sam is delighted to return to the stage and share this production with his sister Becky and daughter Sarah. His first show was *Here's Love* in 1986, and he last appeared in this production in 1989. A past president of The Portland Players, Sam has enjoyed 40+ years in theater, commercials, film, voice-over, and sound design. Love to Lynne, Sarah, and Jessica, and thanks to Michael Donovan, Rebecca Caron, and the cast and crew.

Sarah Rinaldi Kennedy (she/her) (*Dancer*)

Sarah is over the moon to be involved in this production of *Jesus Christ Superstar!* This is her second show getting to share the stage with both her dad and her aunt, which is such an incredible privilege. Favorite past shows include: *RENT* (Mimi), *The Wedding Singer* (Linda), and

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American Idiot (Extraordinary Girl). In her time away from the theater, Sarah works as a nurse and as a server at DiMillo's on the Water. Sarah would like to thank her husband, Chris, and the rest of her family and friends for their constant love and support!

Rachael Schuster (they/she) (Annas)

Rachael was just tearing it up as Ben in *American Idiot* and is thrilled to be back in the Portland area. Rachael can be found in the Midcoast, reading horror and cross-stitching when not making lattes and teaching children to be kind. Favorite roles include Mitch Mahoney, *Putnam County Spelling Bee*, Waldo Theater; Zee, *Faust in the Anthropocene*, Snowlion Repertory Company; Mary Bennett, *Pride and Prejudice*, Heartwood Theater; and Iago, *Othello*, Salem State University. Rachael sends thanks to family, friends, and the cat who waits patiently at the door each night.

Hannah Stetson (she/her) (Bartholomew)

Hannah is thrilled to be making her debut on the Portland Players stage with such an incredible show, cast, crew, and production team. Previous credits include *Rocky Horror* (2025), *Anastasia* (2026),

and *Dirty Rotten Scoundrels* (2026). Outside of the theater, Hannah enjoys medieval swordplay and making spreadsheets about video games.

Emma Tompkins (she/her) (Dancer)

Emma is a local choreographer and performing artist working with several theaters throughout Maine. She is thrilled to be back at PP performing in JCSS! Emma's latest works include *Finding Nemo* with Maddy's Theater, *The Green Day Musical: American Idiot* with Portland Players, *Stellaluna* with Maddy's Theater; *Next to Normal*, *Something Rotten* and *SpongeBob* with Lyric Music Theater. Emma's favorite roles onstage include Jordan Baker in *The Great Gatsby*, Young Eva in *And Then They Came For Me*, and Chutney in *Legally Blonde*. She hopes everyone enjoys the show!

Jess Wedell (he/they) (Peter)

Jess is superstar-struck to be returning for his second show at Portland Players, and ecstatic for it to be in his very favorite show! Audiences may have seen him previously as Bert Healy in *Annie*, or at Lyric Music Theater in *9 to 5*, *Anastasia*, and *Something Rotten*. He would like to thank everyone involved in the production for

MEET THE COMPANY

an incredible experience, cats Harriet and Lloyd and partner M for their support, and his family for their collective obsession with the 1973 film soundtrack. Jess hopes everyone enjoys the show and remembers, if anyone asks, “I don’t know him!”

Caryn Wintle (she/her)

(Matthew)

Caryn is thrilled to be back on the Players’ stage after a seven-year hiatus! Favorite past roles include: Miss Adelaide (*Guys and Dolls*), Edith Corse Evans (*Titanic: The Musical*), Tzeitel (*Fiddler on the Roof*), Constance (*Rock of Ages*), Miss Shields (*A Christmas Story: The Musical*), and Shelley (*Hairspray*) at Portland Players, and Sally Bowles (*Cabaret*), Kitty (*The Drowsy Chaperone*), and Ziegfeld’s Favorite (*Will Rogers Follies*) at Lyric Music Theater. Caryn thanks everyone who helped her find this piece of herself again! It feels like home.

Jason Zelinski (he/him) *(Priest, Guard, Exotic Dancer)*

Jason is deeply grateful to Portland Players for producing one of his favorite musicals and welcoming him back to the stage after almost 30 years! He is inspired by his daughter’s talent and dedication and is proud to follow

her Portland Players debut. His son’s perseverance on and off the gridiron inspires him. He thanks his wife for guiding their family with a stage manager’s grace and his sister for encouraging him to join this wonderful show. Jason also thanks the audience, whose support makes live theater possible, and hopes everyone enjoys the show!

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MEET THE PRODUCTION CREW

Michael Donovan (he/him) - Director

Michael is so proud to be directing *Jesus Christ Superstar*, in this his 23rd year of directing for the Portland Players. Previous directing credits include *Grease*, *Titanic*, *The Producers*, *Mamma Mia!*, *The Crucible*, *Steel Magnolias*, *Jekyll & Hyde*, *Les Misérables*, *Hairspray*, *9 to 5: The Musical*, and many more. Michael is a proud member of The Portland Players Hall of Fame and will soon be costuming *Sunday in the Park with George* at Lyric Music Theater. Michael wishes to thank this cast and crew for a truly amazing experience.

Rebecca Caron (she/her) - Music Director

Rebecca is thrilled to be back with this dream team! Recent shows include *9 to 5* (Lyric Music Theater), *Anastasia* (Lyric Music Theater), and *Anything Goes* (Portland Players). All the love to H, B, S, and always R.

Victoria Perreault (she/her) - Choreographer

Victoria received most of her professional training in Los Angeles and the Bay Area. She filmed a commercial with George Lucas, performed for Tom Hanks, and wrote and directed *Amour Du Mal*, an original play told through dance. She has taught at San José State University and several studios, with former students including Nick Lazzarini, winner of *So You Think You Can Dance*. Victoria has received

numerous awards and accolades for her choreography and was honored by Mia Michaels with a Broadway Dance Center scholarship. Most recently, she received the BroadwayWorld Maine Award for Best Choreography for *Mamma Mia!*

Giselle (Gigi) Paquette (she/her) - Co-Producer

Gigi has worn many hats at Portland Players over the years, including performer, choreographer, director, producer, and mentor. Having studied, taught, performed, and choreographed throughout New England for many years, she currently serves as Vice President of Artistic Development and as Program Creator and Producing Artistic Director of the Young Actors Workshop. By day, Gigi is a Senior Paralegal with Bernstein Shur.

Matt Boucher (he/him) - Stage Manager

Matt has been working with Portland Players since 2023 in various production team roles, including stage manager, backstage crew, and spotlight operator. Previous shows include *Spamalot*, *Peter and the Starcatcher*, *Into the Woods*, *The Lion, the Witch, and the Wardrobe*, *Annie*, and *American Idiot*. Congratulations to the cast on their wonderful work on this show! Love to Mariam and my chosen family for all their support and encouragement through the years.

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Allison Bistline-East (she/her) - Assistant Stage Manager

Allison is excited to be working on her second show with Portland Players! Previously, she ran the spotlight for *American Idiot* and was ASM for a show at Royal River Community Players in Yarmouth. She is thankful to be working with such an amazing team on this show and is so proud of this excellent cast! When not in the theater, you can find her doing agricultural research, baking, or teaching middle schoolers how to play *Dungeons & Dragons*. Huge thanks to Andrew for putting up with all the late nights and extra dog duties!

Tim Baker (he/him) - Master Carpenter / Set Designer

Tim Baker can't act, he can't dance, and you sure don't want to hear him sing! He enjoys his time at Portland Players building the sets you see before you alongside his very talented team. Tim has served as Master Carpenter for well over 45 productions during the past 15 or so years. He would like to thank Kate and Emily Baker for their support when he sneaks away to Portland Players most weekends. Tim also serves on the Portland Players Board of Trustees and is currently VP of Building and Equipment.

Anna Halloran (she/her) - Costume Designer

Anna would like to dedicate this design to her father, who first introduced her to the JCS album and movie. Some of her core memories

include long discussions with him about the nuances of the film and music and the battle between story and theology. She would also like to thank her twin, KJ, for shopping the aisles of Savers on her behalf, since we don't have one in Maine. For those seeing Anna's name and work for the first time, check out mainelycurves.com and annahalloran.com for her costume rental shop and design portfolio.

Jason (Chachi) Robinson (he/him) - Lighting Designer

Chachi is back to light another show at Portland Players! He first showed up to help crew *Shrek the Musical* in 2015 and has lit many shows over the last 11 years, including *Titanic*, *Mamma Mia!*, *Rent*, and *We Will Rock You*. He is currently serving as VP of Technology for Portland Players. He would like to thank everyone who helps make these productions a reality!

Nathan Whewell (he/him) - Sound Designer

Nathan has been an audio engineer since graduating from Husson University in 2017. He has been producing music for artists since 2015 and recently appeared as Will in Portland Players' production of *American Idiot*. He is excited to be establishing himself in the Portland theater scene and thanks everyone for coming out and supporting all the incredible talent in our community!

PRODUCTION TEAM

Director	Michael Donovan
Music Director	Rebecca Caron
Choreographer.....	Victoria Perreault
Producers.....	Alexandra Garbeck & Giselle (Gigi) Paquette
Stage Manager	Matt Boucher
Assistant Stage Manager.....	Allison Bistline-East
Set Designer	Tim Baker
Master Carpenter.....	Tim Baker
Scenic Artist.....	Michael Donovan & Jessica Libby
Set Construction and Painting.....	Jessica Libby, Michael Donovan, Erin Marengi, Hannah Mellecker, Sumner Pratt, & Alyssa Rojecki.
Costume Designer.....	Anna Halloran
Costume Assistant.....	KJ Halloran
Lighting Designer	Jason (Chachi) Robinson
Lighting Technicians.....	Nathan Coffren & Sage Burns
Sound Designer.....	Nathan Whewell
Props	Michael Donovan
Electronic Music Designer.....	Shawn McIntire
Light Board Operator.....	Sage Burns
Sound Board Operator	Nathan Whewell
Run Crew	Zoë Njaa
Photographers	Kat Moraros (www.katmorarosphoto.com) & Stanley Kimball

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THE PORTLAND PLAYERS 2026-2027 SEASON



**September 11 to
September 27, 2026**

Directed by Michael Donovan



**December 4 to
December 20, 2026**

Directed by Jessica Libby

**THE PLAY
THAT GOES
WRONG**

**February 5 to
February 21, 2027**

Directed by Jeffrey Servetas



**April 23 to
May 9, 2027**

Directed by Sarah Kennedy



**June 11 to
June 27, 2027**

Directed by Hollie Pryor

**songs
for a
new world**

**July 9 to
July 18, 2027**

Directed by Whitney Brown

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